

Sur les
Chevaux Orientaux
et provenants des Races Orientales

Concerning the horses of the orient and those originating from oriental breeds



MANUSCRIPTUM
— PUBLISHING HOUSE —



Sur les Chevaux Orientaux et provenants des Races Orientales

Concerning the horses of the orient and those originating from oriental breeds



"Concerning the horses of the orient and those originating from oriental breeds".

It has been 200 years since Wacław Rzewuski wrote his manuscript, featuring a detailed and much-admired study of the Arabian horse, the first ever written in European and Arabic languages. It is universally regarded as one of the most erudite, stimulating and revolutionary literary works about the desert-bred steeds of Arabia and other Oriental strains.







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Nicolaus Copernicus

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in the history of humankind



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Unknown author

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One of the first unique master pieces published by Manuscriptum is "De Revolutionibus," a facsimile of the famous Nicolaus Copernicus's manuscript. The book is decorated with 320 gemstones! (1 meteorite - Mounionalusta, turquoise, coral, malachite, lapis lazuli, sunstone and Swarovski crystals). The cover is entirely adorned with silver or precious 24-carat gold. In 1999, this Poland's

most valuable manuscript was added to the UNESCO "Memory of the World" list and has been kept at the Jagiellonian Library in Krakow.

Another valuable monument of literature is the work entitled "Sur les Chevaux Orientaux et Provenants des Races Orientales."

All our facsimiles are published in a limited number of copies and replicate the originals so perfectly that if it weren't for the jewels, one wouldn't be able to tell the difference between them.

This year, we were honored to publish one of the most spectacular publishing projects in the world. First one, Leonardo da Vinci manuscript called Codex Leicester; the most expensive manuscript of the world belonged to Bill Gates. Manuscript primarily focuses on Da Vinci's thoughts relating to water and the relationship between the Moon, the Earth and the Sun.

Following publishing position is The Voynich Manuscript, an illustrated codex hand-written in an unknown language which has been studied by many professional and amateur cryptographers, but still remains one of the most famous case in the history of cryptography. The mystery of the meaning and origin of the manuscript has excited the popular imagination, making the manuscript the subject of novels and speculation.

On oriental horses and those originating from oriental strains

For nearly 200 years Count Wacław Rzewuski's famous manuscript *Sur les Chevaux Orientaux et provenants des Races Orientales* has intrigued Orientalists, Arab scholars, historians and equestrians. At the conclusion of the Napoleonic Wars, Europe's horse-breeding industry was in shambles; nearly all of the great government- and privately-owned Studs had been completely ravaged. Their herds were so degenerated and depleted that suitable horses for the military, commerce and transportation were in very short supply.

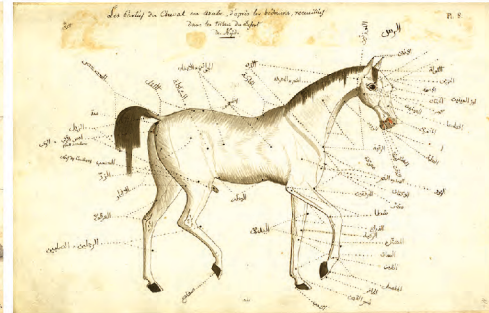
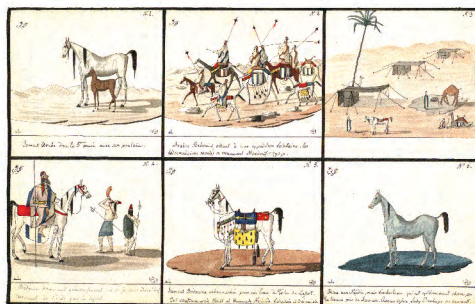
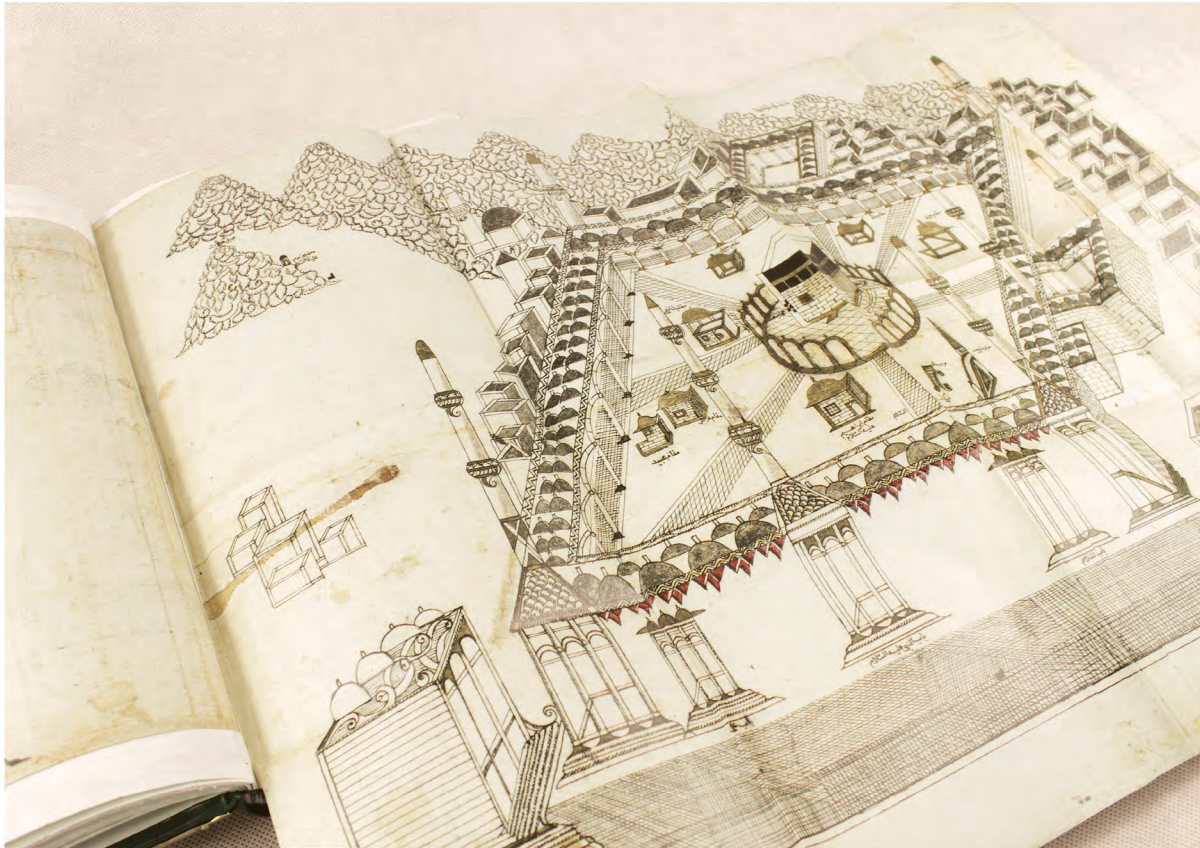
In 1817, this wealthy and audacious Polish magnate, obsessed with the beauty and unique traits of the hot-blooded oriental horses, abandoned his wife and opulent estates to embark upon an intrepid journey into the very heart of the Arabian Peninsula. He arrived in those desolated, unexplored regions precisely at the time when the Wahhabie Wars were being waged by the bloodthirsty Ibrahim Pasha on behalf of the Ottoman Sultan.

During the next two years, Count Rzewuski rode and fought alongside the truculent Bedouins. He became an Emir and a larger-than-life personality whose daring escapades have in-



WACŁAW RZEWUSKI

spired many romantic legends. He was the first European to penetrate and travel through Arabia's vast, uncharted Najd Desert and into the ominous Schammar Mountains. During his quest to obtain authentic Nejdi bloodstock, Rzewuski acquired 137 stallions and mares for the Royal Stud of Württemberg, Tsar Alexander I of Russia, the French National Stud at Pau and his own Sawran Estate in the Ukraine. The descendants of those horses profoundly improved and influenced the breed on a global scale and their legacy endures to the present day.



Rzewuski's MANUSCRIPT

The original copy of this beautiful manuscript consists of 352 pages and 218,000 words contains 65 charming sketches of the Count and more than 100 other illustrations. Beautifully handwritten and illustrated old manuscript "Sur les Chevaux Orientaux et provenants des Races Orientales" or *Horses From East Oriental Races* by Count Wacław Rzewuski's with authors' illustrations of Arabic culture: horses, historical maps of Arabia, music notations, calligraphy and handwritten marginalia. There're a lot of portraits of Bedouin tribes in Arabia, its history, customs, culture and excellent description of the unique nomadic lifestyle.

It also contains detailed descriptions of Arabian race horses and methods of training them. There are also included notes, of Bedouin music 200 years old, as well as a list of tribes in Arabia. Today the Rzewuski's manuscript is the heritage of the Arabian horse, a unique source of information for anyone interested in it. It is a rich compendium of the culture, geography and history of the Near East. The book also includes various aspects of Arabic culture and this is why it remains a significant and inspiring source of information for historians, orientalists and even artists. The manuscript is written in French and is one of the rarest treasures of The National Library of Poland.





MANUSCRIPT FACSIMILE

It's been 200 years since Rzewuski wrote down a fascinating story of Arabian horse breeding. To mark the occasion, the Manuscriptum Publishing House took the effort to create a faithful, scientific copy (in the form of Jewelry Book) of the most beautiful of the 3 volumes. This precious facsimile features a cover adorned with numerous

gold and gem stones, emphasizing the value of the original. The facsimile of the Rzewuski's manuscript can be a real gem for anyone who appreciates the unique souvenirs of the world's cultural heritage.

Limited edition - 200 copies

Paper - 100 grams ribbed Fabriano, 60 grams bulked paper

Pages - 169, plus maps

Binding - 24 carat gold; natural stones (36 Garnet Stones;

12 Swarovski Crystals; 12 Lapis Lazuli; 20 Carnelian Stones, 1 Stone)

The set - wooden box, linen sack, gloves, hand numbered notarial certificate of authenticity







This book is published to celebrate great anniversary:
200 years since Count Rzewuski initiated writing his Manuscript



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